MONOLOGUES

MEN

All My Sons: CHRIS: Act I pp. 30-31 “It’s all mixed up with so many other things ...”

The Andersonville Trial: WIRZ: pp. 72 - 73 Wirz: “I did my duty as I saw it.”

The Basic Training of Pavlo Hummel: PAVLO: Act I “Not every night or they’d catch you ...”

Buried Child: VINCE: pp. 71 - 72 “I was gonna run last night.”

Burn This: PALE: Late in Act I “Well, see, fine, you got these little social phrases ...”

The Caretaker: ASTON: Act II, Sc. 3 “I used to go there quite a bit.”

The Caretaker: MICK: Act II, Sc. 1 “You’re stinking the place out.”

Cat on a Hot Tin Roof: BRICK: Act II “All right, you’re askin’ for it.*”

Cowboy Mouth: SLIM

Dark at the Top of the Stairs: SAMMY: Act II “It’s awfully nice of you to let me take you to the party” Thru “Well, gee! I guess I’ve bored you enough, telling you about myself.”

Division Street: SAL: pp. 19-20 “You are looking at a desperate, homeless, friendless creature, Dianah.”

Division Street: ROGER: pp. 25-26 “I've done it all, baby.”

Dutchman: CLAY: pp. 34-35 “I’m not telling you again, Tallulah Bankhead!”

Equus: ALAN: Sc. 13 “I was pushed forward ...”

FOB: DALE: p. 35 “I am much better now.”

FOB: DALE: p. 13 “F.O.B. Fresh off the boat ...”

Fool for Love: EDDIE: p. 33 “Well, see this went on for years ...”

Frankie & Johnny ...: JOHNNY: p. 60 “You don’t want to hear anything
you don’t already know."

Geniuses: JOCKO: p. 8 “This is it! This is it!”

The Glass Menagerie: TOM: “I’m going to opium dens ...”

The Glass Menagerie: TOM: Act I, Sc. 8 “I didn’t go to the moon ...”

The Glass Menagerie: JIM: Act II, Sc. 8 “Say! You know what I judge to be the problem with you?*”

Glengarry Glen Ross: ROMA: pp. 27-29 “... all train compartments smell vaguely of shit ...*”

Greater Tuna: STANLEY: pp. 39-40 “Guess who?”

The Homecoming: LENNIE: Act I “I mean, I am very sensitive ...”

A Hatful of Rain: JOHNNY: Act I, Sc. 1 “This morning you said that the marriage was a bust.* Thru “What do I know about a home?”

The House of Blue Leaves: RONNIE: Act II opening monologue.

I Never Sang for My Father: GENE: pp. 5-6 “Death ends a life ...”

The Iceman Cometh: ROCKY: Act III “Jees, if she committed ...”

Idiot’s Delight: HARRY: Act I “I know just how you feel, Doctor ...*” Thru “...they will eventually inherit the earth.”

The Indian Wants the Bronx: JOEY: pp. 26-27 “Murph’s my best buddy ...”

I Hate Hamlet: ANDREW: p. 67 “Last night, right from the start I knew I was bombing ...”

Indians: JOHN GRASS: Sc. 2 “Brothers! I am going to talk ...”

Indians: BUFFALO BILL: Sc. 11 “Well, as you’ve just seen ...”


K2: HAROLD: p. 25 “Sappy shit ...*”

Kennedy’s Children: MARK: p. 40 “I Think Chick is in league with the Viet Cong.”
A Lie of the Mind: JAKE: “She was goin’ to those goddam rehearsals ...”

A Lie of the Mind: FRANKIE: “Hey, look! Hey! I’ve got a bullet hole in my leg!”

Long Day’s Journey into Night: EDMUND: Act IV “To hell with sense!”

Long Day’s Journey into Night: EDMUND: Act IV “You’ve just told me some high spots in your memories ...”

Look Back in Anger: JIMMY: Act II, Sc. I “The funny thing is ...” Thru “She just dropped dead on the way.”

Look Back in Anger: JIMMY: Act II, Sc. I “I think you and I understand one another ...” Thru “I knew more about love ...”

Loose Ends: PAUL: p. 44 “We always had this kind ...”

Ma Rainey’s Black Bottom: LEVEE: Act I “My mama was frying up some chicken ...”

Ma Rainey’s Black Bottom: CUTLER: Act I “Slow Drag break a woman’s back when he dance ...”

Master Harold and the Boys: HALLY: “You went a little distance from me down the hill.”

Master Harold and the Boys: HALLY: “Do you know what’s wrong with your lovely dream, Sam?”

My Sweet Charlie: CHARLIE: pp. 58-59 “We assembled in what was left of the Montgomery Zion Baptist Church ...” Bridge over Marlene’s “What happened?”

The Nerd: WILLUM: p. 14 “Right – Safest job in the army. I was a draftsman ...”

Night of the Iguana: SHANNON: Act I “The kid asked for it ...”* Thru “That night, when I went to my room ...”

Night of the Iguana: SHANNON: Act II “Miss Jelkes, you’re still not ...”

Oh Dad, Poor Dad: JONATHAN: Act I “Well, I made it out of lenses and tubing ...”
Orpheus Descending: VAL: Act I “You know they’s a kind of bird ...*”

The Petrified Forest: SQUIRE: Act II “This insurance policy ...”

Raisin in the Sun: WALTER: Act II, Sc. 2 “Mama, you don’t know all the things a man got leisure ...”

Raisin in the Sun: WALTER: Act II, Sc. 2 “You know what, Travis? In seven years you’re going to be seventeen years old.”

Raisin in the Sun: WALTER: Act III “You always telling me to life like it is.”

Roosters: HECTOR: p. 25 “It was in Jacinto Park ...”

Rosencrantz & Guildenstern: ROSENCRANTZ: Act II “Do you ever think of yourself as ...*”

Rosencrantz & Guildenstern: GUILDENSTERN: Act I “The scientific approach to ...”

Six Degrees of Separation: JONATHAN: pp. 24-25 “A substitute teacher out on Long Island ...”

6 Rms, Riv Vu: PAUL: pp. 36-38 “All right, this sordid little tale ...*”

Sight Unseen: JONATHAN: Act I, Sc. 1 “I went to pack up his house the other day ...”

Sight Unseen: JONATHAN: Act II “Okay, let me ask you something. When we talk about good art ...”

Sight Unseen: JONATHAN: pp. 16-17 Act I “I went to pack up his house the other day?” Skip Patricia

A Soldier’s Play: WATERS: pp. 67-68 “You should learn never to hit sergeants ...”

A Soldier’s Play: WATERS: pp. 80-81 “He’s the kinda boy seem innocent ...”

Star Spangled Girl: ANDY: Act I, Sc. 1 “Fallout Magazine ... Who’s calling?”
Sticks and Bones: RICKY: Act II “Oh, you're so confused, Dave.”

Sticks and Bones: DAVID: Act I “It didn’t know you ...”

Suburbia: JEFF: pp. 52-53 “It used to scare my ...”

Sweet Bird of Youth: CHANCE: Act I, Sc. 2 “Here is the town I was born in ...”

Table Manners (The Norman Conquests): NORMAN: Act I, Sc. 1 “I suppose you think I’m cruel too, don’t you?”

Table Manners (The Norman Conquests): NORMAN: Act II, Sc. 2 “Hang on, I’ve got another game. Mind reading.”

Talk Radio: BARRY: pp. 79-80 “I’m here! I’m here every night.”

A Thousand Clowns: MURRAY: Act I “Well, see, last week ...”

The Time of Your Life: HARRY: Act II “This is it. I’m up at Sharkey’s ...”

The Time of Your Life: KIT CARSON: Act II “Thanks, thanks, Down in Gallup twenty years ago ...”

The Time of Your Life: JOE: Act V “Now don’t be a fool, Tom ...”

Tracers: DINKY DAU: pp. 41-42 “Dear Alex. Hi ...”

Twentieth Century (Ken Ludwig): JAFFE: pp. 63 – 64 Jaffe: “Lily that’s it!”

Waiting for Lefty: SID: Sc. 3 “We worked like hell to send him to college ...”
MONOLOGUES

WOMEN

Agnes of God: DOCTOR: pp. 14-15 “There was a lynch mob that came ...”

Agnes of God: AGNES: pp. 19-20 “Well, I think they come down when an angel ...”

And Miss Reardon Drinks a Little ...: ANNA: Act II “And we were driving by Mr. Fisher’s Mobil gas station ...” THRU “That was the last day I wore crosses.”

Another Antigone: JUDY: pp. 37-38 “What’s a job anyway*?”

Bad Habits: DOLLY: pp. 19-20 “Our wedding night was terrific ...”

Birdbath: VELMA: “Well, sometimes Mr. Quincy ...”

Birdbath: VELMA: p. 13 “Well, I used to be real skinny ...”

Born Yesterday: BILLIE: “I got a letter from my father ...”

Brighton Beach Memoirs: BLANCHE: pp. 95-96 “My God, Nora, is that what you think of me?”

Broadway Bound: KATE: Act II pp. 82-87 “The day before I was going to the Primrose ...” (George Raft monologue)

Burn This: ANNA: Act I “In about eight seconds I know they have no idea that Robbie’s gay.”

Bus Stop: CHERIE: Act II “Bo come in one night ...”

Cat on a Hot Tin Roof: MAGGIE: Act I “I know, believe me, I know ...”


Cowboy Mouth: CAVALLE

Coyote Ugly: SCARLET: pp. 34-35 “I blame my whole life ...”

Crimes of the Heart: BABE: Act II “And we were just standing around on the back porch playing with Dog.”
Death and the Maiden: PAULINA: p. 21 “D’you know how long it’s been since I last listened to this quartet?”

The Days and Nights of BeeBee Fenstermaker: BEEBEE: p. 9 “I had to get out though …”


Father’s Day: LOUISE: p. 17 “Marian, I’m going to explain divorce to you one more time.”

Father’s Day: LOUISE: p. 25 “It’d been raining a couple of weeks …”

Father’s Day: ESTELLE: pp. 60-61 “I admire Marian very much.”

FOB: GRACE: p. 19 “Fa Mu Lan sits and waits …”

FOB: GRACE: p. 33 “Yeah. It’s tough tryin’ to live in Chinatown …*”

Fool for Love: MAY: See, my mother – the pretty red-haired woman in the little white house …”

The Foreigner: CATHERINE: pp. 41 – 43 “Uh-huh! Mind if I sit down here?”

Gamma Rays: BEATRICE: Act I “My father made up for all the other men in the whole world.”

Getting Out: ARLIE: p. 9 “So, there was this little kid …”

Getting Out: ARLIE: p. 42 “No, I don’t have to shut up …”

The Gingerbread Lady: EVY: pp 28 – 29 “You’re seventeen years old, it’s time you judged me.” Through “… God has cursed me with one of the all-times schmucks for a daughter.”*

Graceland: ROOTIE: pp. 24-26 “Well, where we live in Luziana …”

Hooters: CHERYL: pp. 64-65 “Hey Clint, you file your shirts in the closet?”

Hot l Baltimore: JACKIE: pp. 35-36 “Could I have just three minutes of your time?”

House of Blue Leaves: BUNNY: Act I “I’m not that kind of girl!”*

House of Blue Leaves: BANANAS: Act I “Big Green Latrine”
Hurly Burly: DARLENE: “My abortion. I got pregnant.”

I Am a Camera: SALLY: Act III, Sc. 3 “Well, there’s a man …”

The Iceman Cometh: CORA: Act I “No dis round’s on me …”

Idiot’s Delight: IRENE: Act II “Well, I made several escapes …”

Joe Turner’s Come and Gone: MOLLY: Act II, Sc. 1 “I don’t trust none of these men…”

Kennedy’s Children: WANDA: “For me, it was the most important day of my life.”

Ladies of the Alamo: DEDE: p. 43 “I have never wanted to play …”

Ladies of the Alamo: DEDE: pp. 56-57 “if I was a man, you’d just say …”

The Lark: JOAN:

Laughing Wild: WOMAN: pp. 5-6 “I want to talk to you about life …”

Laundry and Bourbon: ELIZABETH: p. 16 “We’d drive around and then go make out …”

Les Liaisons Dangereuses: MERTEUIL: pp. 38 – 39 “Women are obliged to be much more skillful than men …”

Look Back in Anger: ALISON: p. 36 Act II, Sc. 1 “There must be six different answers.”* End with “Sometimes I think Hugh’s mother blamed me for it all.”

Look Back in Anger: ALISON: pp. 78-79 Act III, Sc. 2 “It doesn’t matter. I was wrong.”

Look Homeward Angel: LAURA: Act III “Mrs. Gant, this isn’t easy …”

A Loss of Roses: LILA: Act III, Sc. 3 “I remember my first day at school …”

Middle of the Night: GIRL: p. 33 “Well, I wrote him a letter …”

Moon for the Misbegotten: JOSIE: Act III “That’s alright …”

‘Night Mother: JESSIE: pp. 49-50 “Don’t you see, Mama …”
Nuts: CLAUDIA: Act III “When I was a little girl, I used to say to her, I love you to the moon ...”

Of Mice and Men: CURLEY’S WIFE: Act III, Sc. 1 “My ol’ man was a sign painter ...”

Oleanna: CAROL: pp. 39-40 “The issue here is not what I feel.”

Oleanna: CAROL: pp. 32-33 “What give you the right?*.” Thru “Good day.”

Orpheus Descending (The Fugitive Kind): CAROL: Act I “I used to be what they call a Christ-bitten reformer ...”

Picasso at the Lapin Agile: SUZANNE: pp. 16 – 17 “I... it was about two weeks ago” Through “Frankly I didn’t enjoy it ...”*

Prisoner of Second Avenue: EDNA: Act II, Sc. 1 “Mel? Mel, I’m home ...”

Roosters: CHATA: p. 11 “Ah, you people don’t know what it is to eat handmade tortillas.”

The Sea Horse: Gertrude: pp. 51-52 “I was sitting on the pier one day, doing my homework ...”

Sister Mary Ignatius Explains It All for You: DIANE: pp. 53-55 “When I was sixteen, my mother got breast cancer ...”

Slow Dance on the Killing Ground: ROSIE: Act II, Sc. 1 “If you know me better ...”

Star Spangled Girl: SOPHIE: Act I, Sc. 2 “Two years ago in Japan ...”

Star Spangled Girl: SOPHIE: Act, Sc. “I have tried to be pleasant ...”

Steel Magnolias: M’LYNN: pp.66-67 “No, I couldn’t leave my Shelby.”

Suburbia: SOOZE: p. 57 “Who knows?”

Subject Was Roses: NETTIE: II, iii: p. 64 “I think it was his energy ...”

Summer and Smoke: ALMA: Pt. 1 Sc. 1 “I’m afraid you and I move in different circles ...”
Summer and Smoke: ALMA: Pt. II, Sc. 5 “But I don’t want to be talked to like some incurably sick patient you have to comfort.”

Sweet Bird of Youth: PRINCESS: Act III, Sc. 1 “Why did I give him the number?*” Thru “If she isn’t there, give my name ...”

Talk Radio: LINDA: pp. 52-53 “One night after the show, I stopped by the lunch room.”

Vincent in Brixton: URSULA: p. 36

The Time of Your Life: KITTY: Act I “I dream of home ...”

Waiting for the Parade: CATHERINE: Sc. 14 “When Billy and I were first married ...”
SCENES

Man/Woman

After the Fall: QUENTIN/MAGGIE: Maggie: “I’m sorry if I sounded frightened ...” pp. 48-52

After the Fall: QUENTIN/MAGGIE: Maggie: “Surprise! You like it?” pp. 66-70

After the Fall: QUENTIN/MAGGIE: pp. 54-57; 71-76.


Beyond Therapy: BRUCE/PRUDENCE: Act I, Sc. 1

Buried Child: SHELLY/VINCE Beginning of Act II

Burn This: PALE/ANNA: pp. 81-86

Cat on a Hot Tin Roof: BRICK/MAGGIE:

Cowboy Mouth: SLIM/CAVALLE

Crimes of the Heart: BARNETT/BABE: Act II

Crimes of the Heart: DOC/MEG: Act II

A Cry of Players: ANN/WILL: pp. 18 – 21 Will: “This aging suitor of yours must find it a ~”


Father’s Day: TOM/LOUISE: pp. 46-50 Louise: “What are you smirking about?”


A Fool for Love: EDDIE/MAY: Act I

Fools: LEON/SOPHIA: pp. 48-51 Leon: “Sophia ... last night ...”

Frank & Johnny ...: FRANKIE/JOHNNY:
Gemini: FRANCIS/JUDITH: Act I

The Glass Menagerie: JIM/LAURA: Sc. 8

A Hatful of Rain: JOHNNY/CELIA: Act I

A Hatful of Rain: POLO/CELIA: Act II

The Heidi Chronicles: HEIDI/PETER:

The House of Blue Leaves: ARTIE/BUNNY: Act I

Idiot’s Delight: IRENE/HARRY: Act II, Sc. 3

Loss of Roses: KENNY/LILA: Kenny: “Was I all right last night, Lila?” pp. 41-43

Loss of Roses: KENNY/LILA: Kenny: “I s’pose Mom has told you about ... some of my bad habits.” pp. 46-49


My Sweet Charlie: CHARLIE/MARLENE: Charlie: “You feel all right?” through Marlene: “Same place you got the idea I hate all black people.” Pp. 48-49


Living Together (The Norman Conquests): NORMAN/SARAH: pp. 3-5

Living Together (The Norman Conquests): NORMAN/ANNIE: pp. 5-7 (Skip Reg)

Living Together (The Norman Conquests): NORMAN/ANNIE: pp. 34-36

Oleanna: JOHN/CAROL:

Picnic: HAL/MADGE: End of Act 2, pp. 54-56

Period of Adjustment: ISABELLE:

Proof: CATHERINE/HAL: Act I, Sc. 1 OR Act I, Sc. 3

Proof: CLAIRE/HAL: Act II, Sc. 3

Sexual Perversity in Chicago: DANNY/Deborah: pp. 41-42

Sight Unseen: PATRICIA/NICK: Scene 3, pp. 29-32

Sight Unseen: PATRICIA/JONATHAN: Scene 4, pp. 32-36


A Thousand Clowns: SANDRA/MURRAY: pp. 32 – 37 Sandra: “Mr. Burns, I must apologize to you.”


The Time of Your Life: JOE/MARY: Act II

Two for the Seesaw: JERRY/GITTEL: Act I, Sc. 2


Two Men


Brighton Beach Memoirs: STANLEY/EUGENE: Act I pp. 48-52

Broadway Bound: STANLEY/EUGENE: Act I pp. 34-42 Stan: “I can’t believe it, I can’t believe it ...”

Death of a Salesman: BIFF/HAP: Act I

Father’s Day: HAROLD/RICHARD: Act II p. 40

Father’s Day: TOM/RICHARD: pp. 43-45
Fools: SNETSKY/LEON: pp. 10-12

Glengarry Glen Ross: ROMA/LINGK: pp. 49-52 Lingk: “My wife ...” Through Baylen’s entrance

How I Got That Story: REPORTER/G.I.: Act I pp. 16-17 Reporter: “Excuse me, soldier, can I talk to you?”

Jerry & Tom: TOM/JERRY:

Luv: MILT/HARRY: Act I

The Odd Couple: OSCAR/FELIX: Act II

Of Mice and Men: SLIM/GEORGE: Act II, Sc. 1

On the Open Road: ANGEL/AL: Act II, Sc. 1 pp. 41-45


Sexual Perversity in Chicago: DANNY/BERNARD: pp. 44-45

Sexual Perversity in Chicago: DANNY/BERNARD: pp. 49-55

The Time of Your Life: JOE/TOM: Act I

True West: AUSTIN/LEE: Sc.


When You Comin’ Back, Red Ryder? STEPHEN/TEDDY: Act I pp. 27-29 Teddy: “What in the hell is that?” Thru Clarisse’s line on top of p. 29

Two Women


All My Sons: ANN/SUE: pp. 36 – 39 Sue: “Is my husband ...?” through Chris’
entrance.

Bad Habits: BENSON/HEDGES:

A Couple of White Chicks Sitting Around Talking: HANNAH
MAE/MAUDE: Act II, Sc. 1 pp. 29-33

Crimes of the Heart: MEG/LENNIE: Act I

Crimes of the Heart: MEG/BABE: Act I

Dark at the Top of the Stairs: RENNIE/CORA:

Father’s Day: LOUISE/ESTELLE: Act I opening

Five Women Wearing the Same Dress: TRISHA/GEORGEANNE: Act I
Georgeanne: “God! I feel like I’m going crazy!” Thru Mindy’s entrance.

Five Women Wearing the Same Dress: TRISHA/GEORGEANNE: Act I
Georgeanne: “Are they all like that?” Thru Meredith’s entrance.

Gamma Rays: RUTH/TILLIE:

Graceland: ROOTIE/BETH: Opening

The Haunting of Hill House: THEODORA/ELEANOR: pp. 8 – 11 Theodora:
“Charming soul.”

Laundry and Bourbon: ELIZABETH/HATTIE: Opening scene

Mabel: “Maybe just one.”

A Loss of Roses: HELEN/LILA pp. 55 – 58 Lila: “Why didn’t you take the present,
Helen?”

Night of the Iguana: MAXINE/HANNAH: Act II Maxine: “Miss Jelkes, I want to
speak to you ...”

The Female Odd Couple: OLIVE/FLORENCE: Act II, Sc. 3 pp. 73-79.

Picnic: MADGE/MILLIE: Opening of Act 2, pp. 33-35 Through FLO’s entrance
Proof: CATHERINE/CLAIRE: Act I, Sc. 2 OR Act I, Scene 4 Catherine: “Good morning ...”

Steel Magnolias: M'LYNN/SHELBY: pp. 32 - 35